

Karina Mandock Saldivar

kmandock2@gmail.com

EXPERIENCE

The Lovett School (Atlanta, GA) *Voice Teacher*, 2023-present

- Teach classical and musical theater technique to ages 14-18
- Teach basic theory and sight reading skills
- Prepare students for competitions such as All State and NATS

Private Voice Instructor (Atlanta, GA), 2021-present

- Explain the basics of the singing mechanism
- Find repertoire for students ranging from CCM style to Western Classical style
- Implement rules and policies and set individualized expectations for students

Lessons in Your Home (Atlanta, GA) *Private Music Teacher* 2022-present

- Teach students piano, flute, and voice in their homes ages 6 and up
- Record what was completed in a lesson and homework in a journal
- Coordinate makeup lessons with families and adjust schedules
- Prepare for 2 recitals a year

EDUCATION

Boston Conservatory at Berklee, Boston, MA

2020-2022

Master of Music, Vocal Pedagogy

Georgia Institute of Technology, Atlanta, GA

Fall 2015-Spring 2019

Bachelor of Science, Applied Languages and Intercultural Studies with Highest Honors

Minor in Music

Georgia State University (GSU), Atlanta, GA

Fall 2013-Spring 2015

PUBLICATIONS

(2019) Chang, Seung-Eun & Karina Mandock. A phonetic study of Korean heritage learners' production in Korean word-initial stop. *Heritage Language Journal*, 16(3), 273-295.

CONFERENCES

Crossing Boundaries: Working with ELL students in the Voice Studio

2022 Boston Conservatory Vocal Pedagogy Symposium

SKILLS

Languages: English (native), Spanish (fluent)

Sung Languages: English, German, Italian, Spanish, Korean, French

Voice Part: Soprano

CONTINUING EDUCATION

Canto Vocal Program

Liora Maurer, Lucy Arner, and Sharon Mohar, 2022 Kentucky Canto Vocal Program

Necessary Migration: Acoustics and Somatosensory Transitions of Range

Kenneth Bozeman, 2021 Vocal Pedagogy Professional Workshop

Exploring the Legacy of Vocal Styles in African American Folk Band Music

Dr. Trineice Robinson Martin, 2021 Vocal Pedagogy Professional Workshop

Getting High: Exploring Belt and Falsetto Options in the Male Voice

Jared Trudeau, 2021 Vocal Pedagogy Professional Workshop

Natalia Weiss Master Class: Moving from Classical to Musical Theater

2020 Online

ENSEMBLES

Emory University Chorus

2024- Present

Boston Conservatory Opera Workshop, Quartet

2022

Boston Conservatory Graduate Choral Ensemble

2021-2022

Georgia Tech Chamber Choir

2018-2019

Coro de la Orquesta Ciudad de Granada (Choir of the Orchestra of Granada)

2018